

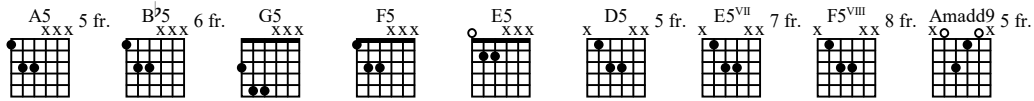
DAVE MUSTAINE

As recorded by Megadeth

(From the 1994 Album YOUTHANASIA)

Transcribed by James Godbold

Words and Music by Dave Mustaine



A Intro

Amadd9

Aadd9/C

1

Gtr I

Amadd9/F

Amadd9/E

Gtrs II, III



5

A5 N.C. (C5) (D5) N.C. F5N.C. G5 A5 N.C. (C5) (D5) N.C. F5N.C.D5N.C.

9

Gtr II P.M.-| P.M.-| P.M.----| P.M.----| P.M.-| P.M.-| P.M.----| P.M. P.M.-|

Gtr III P.M.-| P.M.-| P.M.----| P.M.----| P.M.-| P.M.-| P.M.----| P.M. P.M.-|

B Verse

A5 N.C. (C5) (D5) N.C. F5 N.C. G5 A5 N.C. (C5) (D5) N.C. F5 N.C. D5 N.C.

13

P.M.-| P.M.-| P.M.----| P.M.----| P.M.-| P.M.-| P.M.----| P.M. P.M.-|

T
A
B

Walking stiff, let me tell ya, better left for dead

A5 N.C. (C5) (D5) N.C. F5 N.C. G5 A5 N.C. (C5) (D5) N.C. F5 N.C. D5 N.C.

17

P.M.-| P.M.-| P.M.----| P.M.----| P.M.-| P.M.-| P.M.----| P.M. P.M.-|

T
A
B

And now we are on a mission, well, it's full speed ahead.

C Verse

21

A5 N.C. (C5) (D5) N.C. F5 N.C. G5 A5 N.C. (C5) (D5) N.C. F5 N.C. D5 N.C.

P.M.-| P.M.-| P.M.----| P.M.----| P.M.-| P.M.-| P.M.----| P.M. P.M.-|

2. My legions when we do the crime _
3. We've been run down ev'ry hill. _

Let's get one thing straight. _
Chased up all the dead end streets.

T
A 2
B 0

3 1 3 1 0 5 0 0 0 1 0 0 0 3 3 1 3 1 0 5 0 0 0 1 0 3 4

25

A5 N.C. (C5) (D5) N.C. F5 N.C. G5 A5 N.C. (C5) (D5) N.C. F5 N.C. D5 N.C.

P.M.-| P.M.-| P.M.----| P.M.----| P.M.-| P.M.-| P.M.----| P.M. P.M.-|

To get there early is on time _
But if you try to cut us out _

And showing up on time is late. _
You'll get a kick in the teeth. _

T
A 2
B 0

3 1 3 1 0 5 0 0 0 1 0 0 0 3 3 1 3 1 0 5 0 0 0 1 0 0 0 3

D Pre-Chorus

A5 N.C.

(F) N.C.

(D) N.C.

(E5) N.C.

29

Gtr II

T
A
B

2
2
0

2 3 2 3 2 0

1 2 3 2 3 2 0

5 6 7 5 7 7 0

0 2 3 2 0 3 2

Ladies ___ and gents we're still ___ alive By the skin of ___ our teeth, now it's killing time ___

Gtr III

T
A
B

2
2
0

2 3 2 3 2 0

1 2 3 2 3 2 0

5 6 7 8 6 7 7 0

0 2 3 2 0 3 2

sl. sl.

To Coda

33

T
A
B

2
2
0

2 3 2 3 2 0

1 2 3 2 3 2 0

5 6 7 5 7 7 0

0 2 3 2 0 3 2

Angel in our pocket, devil by our side. ___ We ain't going nowhere cuz heroes never die. ___
Fasten up our headbelts, it's time to ride the skies. ___ It's time to be immortal cuz heroes never

sl. sl.

37

F5

Gtr IV

G5

N.C.

T

A

B

Gtr V

T

A

B

E Chorus

39

A5 N.C. (C5) (D5) N.C. F5 N.C. G5 A5 N.C. (C5) (D5) N.C. F5 N.C. D5 N.C.

8va-----1

Gtr IV

8 (8)

T

A

B

8va-----1

Gtr V

17 (17)

T

A

B

(Still alive) Blood of heroes. (Never die) They never

Gtrs II, III P.M.-1 P.M.-1 P.M.----1 P.M.----1 P.M.-1 P.M.-1 P.M.----1 P.M. P.M.-1

T

A

B

2 2 0 3 1 3 1 0 5 0 0 0 3 1 0 0 0 5 2 2 0 3 1 3 1 0 5 0 0 0 3 1 0 3 4

D.S. al Coda

A5 N.C. (C5) (D5) N.C. F5 N.C. G5 A5 N.C. (C5) (D5) N.C. F5 N.C. D5 N.C.

43

Gtr II P.M.-| P.M.-| P.M.----| P.M.----| P.M.-| P.M.-| P.M.----| P.M. P.M.-|

T
A 2
B 0 3 1 3 1 0 5 0 0 0 3 0 0 0 5 0 3 1 3 1 0 5 0 0 0 3 1 0 3 4

(Still alive) Blood of heroes. (Never die) They never

Gtr III P.M.-| P.M.-| P.M.----| P.M.----| P.M.-| P.M.-| P.M.----| P.M. P.M.-|

T
A 2
B 0 3 1 3 1 0 5 0 0 0 3 0 0 0 5 0 3 1 3 1 0 5 0 0 0 3 1 0 3 4

F Guitar Solo

47

Gtr II ϕ A5 B $\flat$ 5 A5 G5 F5 E5 F5 E5 E5 G5 A5 B $\flat$ 5 A5 G5 D5 E5 $\sharp$ 5 $\vee$ E5 $\vee$ D5 B $\flat$ 5

Gtr IV *f* $\sim$ $\sim$ $\sim$

T
A 7 8 7 5 8 7 8 7 3 5 6 5 6 5 3 5 5 6 7 5 6 7 5 6 7
B *sl.* *sl.* H H

51

A5 B $\flat$ 5 A5 G5 F5 E5 F5 E5 G5 A5 B $\flat$ 5 A5 G5 D5

Full Full A.H. Full

T
A 7 8 7 5 7 5 6 5 7 8 (8) 8 10 8 5 7 (7) (7) 5
B

T P P A P

54

E5^{VII} F5^{VIII} E5^{VII} D5 B^b5 A5 B^b5 A5 G5 F5

8va

Full A.H.

7 7 7 7 (7) 7 19 17 20 17 19 17 20 17 19 17 20

D D D D sl.

56

E5 F5 E5 G5 A5 B^b5 A5 G5 D5

8va

Full

19 17 20 19 21 20 17 19 19 17 19 20 19 17 17 14 14 17 12 14 14 12 14 13 12 13

H sl. H P

58

E5^{VII} F5^{VIII} E5^{VII} D5 B^b5 A5 B^b5 A5 G5 F5 E5 F5 E5 G5

14 14 12 13 15 12 13 14 12 13 14 13 12 10 11 10 (10) 11 10 12 10 9 12 13 12 (12) 13 12 15 13 11 12

H H H sl. sl. sl.

61

A5 B^b5 A5 G5 D5 E5^{VII} F5^{VIII} E5^{VII} E5 F5 E5

Full

14 13 14 15 14 17 14 20 17 20 17 19 12 (19) (19)

sl. P sl. sl. sl. sl. sl.

E5 F5 E5 E5 F5 E5 E5

8va-----

64

tr ~~~~~

1/2 3/4

T 5 (8) 8 (8) (8) (8) (8) 6 5 7 13 16 12 13 12 15 15 16 15 16 17 15 17 19

A

B

P *sl.*

G Chorus

A5 N.C. (C5) (D5) N.C. F5 N.C. G5 A5 N.C. (C5) (D5) N.C. F5 N.C. D5 N.C.

8va

67

Full

22

(Still alive) Blood of heroes. (Never die) They never

Gtrs II, III P.M.-| P.M.-| P.M.----| P.M.----| P.M.-| P.M.-| P.M.----| P.M. P.M.-|

T 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2

B 0 3 1 3 1 0 5 0 0 0 1 0 0 0 3 0 3 1 3 1 0 5 0 0 0 1 0 3 4

A5 N.C. (C5) (D5) N.C. F5 N.C. G5 A5 N.C. (C5) (D5) N.C. F5 N.C. D5 N.C.

71

Gtr II P.M.-| P.M.-| P.M.----| P.M.----| P.M.-| P.M.-| P.M.----| P.M. P.M.-|

T 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2

B 0 3 1 3 1 0 5 0 0 0 1 0 0 0 3 0 3 1 3 1 0 5 0 0 0 1 0 3 4

(Still alive) Blood of heroes. (Never die) They never

Gtr III P.M.-| P.M.-| P.M.----| P.M.----| P.M.-| P.M.-| P.M.----| P.M. P.M.-|

T 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2

B 0 3 1 3 1 0 5 0 0 0 1 0 0 0 3 0 3 1 3 1 0 5 0 0 0 1 0 3 4

II Bridge

75

B5 N.C. F#5 G5 F#5 N.C. E5 N.C. C5 B5 N.C. F#5 G5 F#5 N.C. E5 N.C. C5

P.M.-1 P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1 P.M.

Blood of heroes.

P.M.-1 P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1 P.M.

Blood of heroes.

79

B5 N.C. F#5 G5 F#5 N.C. E5 N.C. C5 B5 N.C. F#5 G5 F#5 N.C. E5 N.C. C5

P.M.-1 P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1 P.M.

Blood of heroes.

P.M.-1 P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1 P.M.

They never die

I Out-Chorus

A5 N.C. (C5) (D5) N.C. F5 N.C. G5 A5 N.C. (C5) (D5) N.C. F5 N.C. D5 N.C.

83

P.M.-| P.M.-| P.M.----| P.M.----| P.M.-| P.M.-| P.M.----| P.M. P.M.-|

(Still alive.) Blood of heroes (Never die.) Blood of

P.M.-| P.M.-| P.M.----| P.M.----| P.M.-| P.M.-| P.M.----| P.M. P.M.-|

T
A
B

2 3 1 0 5
0 3 1 0 5
0 3 1 0 5

A5 N.C. (C5) (D5) N.C. F5 N.C. G5 A5 N.C. (C5) (D5) N.C. F5 N.C. D5 N.C.

87

P.M.-| P.M.-| P.M.----| P.M.----| P.M.-| P.M.-| P.M.----| P.M. P.M.-|

(Still alive) Blood of heroes (Never die.) Blood of

P.M.-| P.M.-| P.M.----| P.M.----| P.M.-| P.M.-| P.M.----| P.M. P.M.-|

T
A
B

2 3 1 0 5
0 3 1 0 5
0 3 1 0 5

1

F5 G5 G#5 N.C. A5

P.M.-----

Ah. _____

P.M.-----

sl.

sl.